

## TFTOA Competency Guidelines and Procedures for Soloists

### Participation Requirement:

All 9<sup>th</sup> -12<sup>th</sup> graders can attempt Competency 3<sup>rd</sup> Class.

Students must have passed 3<sup>rd</sup> Class to attempt 2<sup>nd</sup>, and 2<sup>nd</sup> to attempt 1<sup>st</sup>.

Students must sign up for the Competency portion when signing up for S&E

All students must have director approval to participate in the Competency portion.

### Music Requirement:

To search the list, go to the [www.utexas.edu/uil/pml/browse](http://www.utexas.edu/uil/pml/browse) and click on Event to choose the event type. Then choose grade 3, 2, or 1. Class 3 is the easiest and Class 1 is the hardest.

Students must select from this list of music. After selecting piece, be sure to record the Code # (example 202-2-10215) to put on online entry form.

### Registering:

When signing up for S&E Festival, a student must designate that they are interested in attempting the Competency. They must list their solo instrument, the name of the piece, what classification it is, and the code. There is a \$10 fee for each Competency application. (no additional medal fee)

### Process/Scoring

At S&E Festival, the student will perform their piece. If they score a rating of **at least 45**, they will then report to the office to get their Competency performance time, which will be approximately 30-45 minutes later.

The student will NOT perform his/her solo a second time.

The student will be asked to play 5 scales from the scale sheet. These must be memorized.

One of the five scales will be a Chromatic Scale. Each scale is worth 5 points, for a total of 25. If a student scores below a 17 or below on the scale portion, the competency attempt ends.

If the scale score is 18 or higher, a sight reading piece will be given to the student.

The student will be allowed 60 seconds to prepare to play the piece.

The student may not play their instrument during these 60 seconds, but may prepare in any other way that they would like. Clarifying questions maybe asked of the judge during this time. At the end of the 60 seconds, the student will perform the selection, unaccompanied.

The adjudicator will use the same rating categories as used for the initial solo.

5 points (instead of 10) are available for each category, for a total of 25.

The Competency level is achieved if the soloist receives a 43 or higher.

After the next event, the student will receive his/her Competency Card.

If passed, the student takes the card to the office to receive his/her certificate and solo medal.

### Awards:

Students receiving a First Division rating on a Class 3 solo, and passing the Competency part for Class 3, will be awarded a certificate stating they achieved TFOTA Competency 3<sup>rd</sup> Class. The same would be for 2<sup>nd</sup> Class and 1<sup>st</sup> Class, with 1<sup>st</sup> Class being the highest award.

### Instrument Specific

Brass, Woodwind, and Percussion students must prepare the scales for his/her competency level. (See the scale sheet on the website)

Percussionists can choose to do their sight reading on either snare or xylophone, but must play his/her scales on the xylophone (will be provided in the room).

Vocalists will perform a foreign language piece (different than S&E piece) instead of scales.

Pianists – Scales are 2 hands, 2 octaves. Check the specifications on the required piece.

## TFOTA Competency Scales

### Level III

Prepare 4 Major scales - Concert Bb Eb, Ab and F

1 Octave Chromatic Scale (student choice of where to start)

\*denotes 2 octaves

Flute	*Bb, *Eb, Ab *F
Clarinet	*C, *F, B, *G,
Oboe	*Bb, Eb, Ab, F
Bassoon	*Bb, Eb, Ab, F
Bass Clarinet	C, *F, B, G
Alto Saxophone	G, *C, F, *D
Bari Saxophone	G, C, F, *D
Trumpet	C, F, B, *G,
French Horn	F, *Bb, Eb, C
Trombone/Baritone BC	Bb, Eb, Ab, F
Baritone TC	C, F, B, *G,
Tuba	Bb, Eb, Ab, F
Melody Percussion	*Bb, *Eb, *Ab, *F
Piano (2 octaves, 2 hands)	*Bb, *Eb, *Ab *F

### Level II

Prepare scales from Level III and add Concert, C Major, and g melodic minor

2 Octave Chromatic Scales (student choice of where to start)

\*Denotes 2 octaves

Flute	*Bb, *Eb, *F, *Ab, *C, g min
Clarinet	*C, *F, *G, *Bb, *D, a min
Oboe	Bb, Eb, F, Ab, *C, g min
Bassoon	*Bb, *Eb, *F, *Ab, *C, g mi
Bass Clarinet	*C, *F, *G, *Bb, D, a min
Alto Saxophone	G, *C, *D, *F, A, e min
Bari Saxophone	G, *C, *D, *F, A, e min
Tenor Saxophone	*C, *F, G, *Bb, *D, a min
Trumpet	C, F, *G, *Bb, D, a min
French Horn	*F, Bb, C, Eb, *G, d min
Trombone/Baritone BC	Bb, Eb, *F, *Ab, C, g min
Baritone TC	C, F, *G, *Bb, D, a min
Tuba	Bb, Eb, *F, *Ab, C, g min
Melody Percussion	*Bb, *Eb, *F, *Ab, *C, g min
Piano (2 octaves, 2 hands)	*Bb, *Eb, *F, *Ab, *C, *g min

## Level I

Prepare scales from Level III and II, add G major, c minor, a minor scale

(students will be asked to perform minor scales as either natural, harmonic, or melodic)

2-3 Octave Chromatic Scale (see starting note and number of octaves below)

\*denotes 2 octaves

Flute	*Bb, *Eb, *F, *Ab, *C, *G, *g min, c min, *a min, C chrom 3-oct
Clarinet	*C, *F, *G, *Bb, *D, *A, *a min, *d min, *b min, E chrom 3-oct
Oboe	Bb, Eb, F, Ab, *C, G, g min, *c min, a min, E chrom 2-oct.
Bassoon	*Bb, *Eb, *F, *Ab, *C, *G, *g min, *c min, *a min, Bb chrom 3-oct
Bass Clarinet	*C, *F, *G, *Bb, D, *A, *a min, *d min, *b min, E chrom 2-oct
Alto Saxophone	G, *C, *D, *F, A, *E, *e min, a min, *f min, C chrom 2-oct
Bari Saxophone	G, *C, *D, *F, A, *E, *e min, a min, *f min, C chrom 2-oct
Tenor Saxophone	*C, *F, G, *Bb, *D, A, a min, *d min, *b min, C chrom 2-oct
Trumpet	C, F, *G, *Bb, D, *A, *a min, d min, *b min, Bb chrom 2-oct
French Horn	*F, Bb, C, Eb, *G, D, d min, *g min, *e min, F chrom 2-oct
Trombone/Baritone BC	Bb, Eb, *F, *Ab, C, *G, *g min, c min, *a min, F chrom 2-oct
Baritone TC	C, F, *G, *Bb, D, *A, *a min, d min, *b min, Bb chrom 2-oct
Tuba	Bb, Eb, *F, *Ab, C, *G, *g min, c min, *a min, Ab chrom 2-oct
Melody Percussion	*Bb, *Eb, *F, *Ab, *C, *G, *g min, *c min, *a min, C chrom 3-oct
Piano (2 octaves, 2 hands)	*Bb, *Eb, *F, *Ab, *C, *G, *g min, *c min, *a min, *C chrom